

PIERCING EYES

Franz Joseph Haydn

Allegretto

The musical score is written for piano in G major, 6/8 time, and consists of four systems of two staves each. The tempo is marked 'Allegretto'. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system includes a crescendo (*cresc.*) marking. The third system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system concludes with a crescendo (*cresc.*) marking. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

Why asks my fair one if I love!

Why, why, why asks my fair one if I love! Those eyes so pierc - ing

bright! Can ev' - ry doubt of that re - move and need no oth - er

light, and need no oth - er light, and need no oth - er

light. Those

eyes_ full well do know_ my heart and all_ its work - ings see._____

E'er since they play'd the conq' - ror's part.

And I_ no more_ was free,_____ and I_ no more_ was

free. E'er since they play'd the conq' - ror's part.

And I — no more — was

free, — and I — no more — was free, and

I — no more — was free, and I — no more — was free.

f

p

mf

f