

Long Time Ago

Arr Aaron Copland

Moderately slow ♩ = 76

poco rit.

a tempo

The piano introduction consists of four measures in 2/4 time. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a harmonic accompaniment with a dotted quarter note followed by an eighth note, and a half note. Dynamics are marked *mf*, *mp*, and *p*. The tempo markings are *Moderately slow* (♩ = 76), *poco rit.*, and *a tempo*.

5

p

On the lake where droop'd the wil - low Long time a - go

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment is marked *p legato*. The piano part features a steady accompaniment with a dotted quarter note followed by an eighth note, and a half note. The lyrics are: "On the lake where droop'd the wil - low Long time a - go".

9

mp

rit.

a tempo

Where the rock through back the bil - low Bright - er than snow.

The vocal line continues with a mezzo-forte (*mp*) dynamic. The piano accompaniment is marked *mp*. The piano part features a steady accompaniment with a dotted quarter note followed by an eighth note, and a half note. The lyrics are: "Where the rock through back the bil - low Bright - er than snow." The piano part includes a triplet of eighth notes marked *rit.* and *a tempo*.

13 *p*

Dwelt a maid be - lov'ed and cher - ish'd By high and

17 *mp* *rit.*

low But with au - tumn leaf she per - ish'd Long time a -

21 *a tempo*

- go.

25

Rock and tree and flow - ing wa - ter Long time a - go

bell-like

mf a tempo

Ped. Ped. Ped. Ped. Ped.

29

Bird and bee and blos - som taught her Love's spell to know

rit. *a tempo*

rit. *a tempo*

33

While to my fond words she lis - ten'd Mur - mur - ing

p

p

37 *mf*

low Ten - der - ly her blue eyes glis - ten'd

40 *p* *rit.* *a tempo*

Long time a - go.