

ANY DREAM WILL DO

from *Joseph and the Amazing Technicolor® Dreamcoat*

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

Moderately

The piano introduction is in 4/4 time, marked 'Moderately' and 'mf'. It consists of three measures. The first measure has a treble clef with a whole note chord 'A' and a bass clef with a whole note chord 'A'. The second measure has a treble clef with a whole note chord 'D/A' and a bass clef with a whole note chord 'D/A'. The third measure has a treble clef with a whole note chord 'A' and a bass clef with a whole note chord 'A'. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4.

E6

JOSEPH:

A

E6

The vocal line for Joseph begins with a whole note chord 'E6' and the lyrics 'I closed my eyes'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second measure has a whole note chord 'A' and the lyrics 'drew back the'. The piano accompaniment continues with chords and a bass line.

A

D

A

The vocal line continues with a whole note chord 'A' and the lyrics 'cur - tain to see for cer - tain'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second measure has a whole note chord 'D' and the lyrics 'to see for'. The piano accompaniment continues with chords and a bass line.

E7 A E6 E7

what I thought I knew. Far far a -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains the lyrics "what I thought I knew. Far far a -". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

A E6 A

way some - one was weep - ing,

The second system continues the musical score. The vocal line has the lyrics "way some - one was weep - ing,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with the bass line providing a consistent accompaniment.

D A E7

but the world was sleep - ing, an - y dream will

The third system of the score features the lyrics "but the world was sleep - ing, an - y dream will". The vocal line and piano accompaniment continue their respective parts, with the piano accompaniment providing harmonic support through chords and a moving bass line.

A E6 E7 A

do. I wore my coat

The final system on the page contains the lyrics "do. I wore my coat". The vocal line and piano accompaniment conclude the musical phrase shown on this page.

E6 A D

with gold - en lin - ing, bright col - ours

A E7 A

shin - ing won - der - ful and new.

E6 E7 A E6

And in the east the dawn was

A D A

break - ing, and the world was wak - ing,

E7 A G/A A7 A

an - y dream will do.

D D6 Dmaj7 D6 B7 B

crash of drums, a flash of light, my gold - en coat flew

B9 A/E E A E7 A/E E7 A/E

out of sight. The col - ours fad - ed in - to dark - ness,

E Bm/E E B7/E E Bm7/E

I was left a - lone.

E7 A E6

May I re - turn, to the be -

A D A

gin - ning, the light is dim - ming

E7 A E6 E7

and the dream is too, the world and

A E6 A

I, we are still wait - ing,

D A E

still hes - i - tat - ing an - y dream will

A Bm7/A A

do,

Bm7/A A Bm7/A

an - y dream will do,

A Bm/E A

an - y dream will do.

rall.