

I'd do anything

from *Oliver!*

Words and music by
Lionel Bart
(1930-99)

Moderately [$\text{♩} = \text{c.}144$]

mf

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand starting with a dotted quarter note, followed by eighth notes, and a bass line in the left hand with a steady eighth-note accompaniment.

5 *mf*

I'd do an - y-thing for you, dear, an - y-thing, for

The vocal line begins with a half note, followed by quarter notes. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

9

you mean ev - 'ry-thing to me. I know that

The vocal line continues with quarter notes and a half note. The piano accompaniment remains consistent with the previous system.

13

I'd go an - y - where for your smile,

16

an - y - where, for your smile ev - 'ry - where I'd

19

see.

1. Would you lace my shoe?
2. Would you rob a shop?

22

An - y - thing! Paint your face bright blue? An - y - thing! Catch a
An - y - thing! Would you risk 'the drop'? An - y - thing! Tho' your

25

kan - ga - roo? An - y - thing! Go to Tim - buc - too?
 eyes go 'pop'? An - y - thing! When you come down 'plop'?

28

— And back a - gain! I'd risk ev - 'ry - thing for
 — Hang ev - 'ry - thing! I'd risk life and limb to

31

one kiss ev - 'ry - thing; Yes, I'd do
 keep you in the swim; Yes, I'd do

34

an - y - thing, an - y - thing,	An - y - thing An - y - thing	for for	you. you.
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1. 2.