

G2_A17 Loch Lomond

Traditional (attr Lady Jane Scott)

p

1. By yon bon-nie banks, and by
2. 'Twas there that we part-ed in

p

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *p* (piano). The vocal line starts with a whole rest, followed by a series of eighth and quarter notes.

4

yon bon-nie braes Where the sun shines bright on Loch Lo-mond, Where
yon sh-dy glen On the steep, steep side o' Ben Lo-mond, Where

The second system continues the melody and accompaniment. It includes a fermata over the final note of the vocal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7

me and my true love were ev-er wont to gae, On the
in pur-ple hue ma-ny Hie-land hills we'd view, And the

The third system concludes the piece. It features a fermata over the final notes of both the vocal and piano parts. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

9 *mf*

bon - nie, bon - nie banks o' Loch Lo - mond. Oh ye'll take the high road and
moon_ com - ing out in the gloam - ing.

12

I'll take the low road, And I'll be in Scot - land a - fore ye; But

15 *p*

me and my true love, we'll nev - er meet a - gain On the

17

bon - nie, bon - nie banks o' Loch Lo - - mond.