

G2_A17 Loch Lomond

Traditional (attr Lady Jane Scott)

p

1. By yon bon-nie banks, and by
2. 'Twas there that we part-ed in

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The piano part begins with a *p* dynamic marking.

4

yon bon-nie braes Where the sun shines bright on Loch Lo-mond, Where
yon sh-dy glen On the steep, steep side o' Ben Lo-mond, Where

The second system continues the vocal and piano parts. It includes a fermata over the final note of the piano accompaniment in the second measure.

7

me and my true love were ev-er wont to gae, On the
in pur-ple hue ma-ny Hie-land hills we'd view, And the

The third system concludes the piece. It features a fermata over the final notes of both the vocal and piano parts.

9

mf

bon - nie, bon - nie banks o' Loch Lo - mond. Oh ye'll take the high road and
moon_ com - ing out in the gloam - ing.

The musical score for measures 9-11 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, with a steady accompaniment.

12

I'll take the low road, And I'll be in Scot - land a - fore ye; But

The musical score for measures 12-14 continues the piece. The piano accompaniment includes a long horizontal line above the staff, likely indicating a sustained chord or a specific performance instruction. The vocal line continues with a similar melodic pattern.

15

p

me and my true love, we'll nev - er meet a - gain On the

The musical score for measures 15-16 shows the piano accompaniment becoming more active, with a dynamic marking of *p* (piano). The vocal line concludes the phrase with a final note.

17

bon - nie, bon - nie banks o' Loch Lo - - mond.

The musical score for measures 17-18 concludes the piece. The piano accompaniment features a final chord and a repeat sign at the end of the line. The vocal line also ends with a repeat sign.