

The winter it is past

Words trad.

adapted by Robert Burns (1759-96)

Trad. Scottish

arr. David Blackwell

Tenderly [$\text{♩} = \text{c.}60$]

mp

1. The
3. My

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tenderly' with a quarter note equal to approximately 60 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The vocal line begins with a rest, followed by a half note. The piano accompaniment starts with a half note chord in the right hand and a half note in the left hand.

5

win - ter it is past, and the sum-mer's come at last, And the
love is like the sun, in the fir - ma - ment does run, For

The second system of the musical score. The vocal line continues with the lyrics: 'win - ter it is past, and the sum-mer's come at last, And the love is like the sun, in the fir - ma - ment does run, For'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A trill is indicated above the piano part in the final measure of this system.

9

small birds sing on ev - 'ry tree; The
ev - er con - stant and true; But

mf

The third system of the musical score. The vocal line continues with the lyrics: 'small birds sing on ev - 'ry tree; The ev - er con - stant and true; But'. The piano accompaniment continues with the same eighth-note pattern. The dynamic is marked 'mf' (mezzo-forte) at the end of the system.

13

mp

hearts of these are glad, but mine is ve - ry sad, For my
his is like the moon that wan - ders up and down, And

mp

17

lov - er has part - ed from me.
ev - 'ry month it is new.

21

mf

2. The
4. All

mf

25

rose up - on the briar, by the wa - ters run - ning clear, May have
you that are in love and can - not it re - move, I

29

charms for the lin - net or the bee; Their_ lit - tle loves are
 pi - ty the pains_ you en - dure; For ex - per - ience makes me

34

blest and their lit - tle hearts at rest, *mp* But my lov - er is part - ed from
 know that your hearts are full of woe, A_ woe that no mor - tal can

39

rit. *Slower*
p

me, But my lov - er is part - ed from me. *p*
 cure, A_ woe that no mor - tal can cure. *pp*