

STARS

from *Les Misérables*

Lyrics by HERBERT KRETZMER
and ALAIN BOUBLIL
Music by CLAUDE-MICHEL SCHÖNBERG

Allegretto

JAVERT:

There, out in the

dark - ness, A fu - git - ive run - ning, fall - en from grace, fall - en from

grace. God be my wit - ness. I nev - er shall yield till we come face to

face, till we come face to face. He knows his way in the

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half rest, followed by the lyrics "face, till we come face to face. He knows his way in the". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mp* is placed above the piano part.

dark, but mine is the way of the Lord. And those who fol- low the

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "dark, but mine is the way of the Lord. And those who fol- low the". The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

path of the right-eous shall have their re - ward. And if they

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "path of the right-eous shall have their re - ward. And if they". The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. A dynamic marking of *cresc.* is placed above the piano part.

fall as Lu-ci-fer fell, the flame, _____ the sword!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "fall as Lu-ci-fer fell, the flame, _____ the sword!". The piano accompaniment features a dynamic marking of *mf* at the beginning and *dim.* later. The system includes a key signature change to two sharps (F#, C#) and a time signature change to 6/8, followed by a 12-measure rest. The piano part ends with a flourish marked *8va* and a fermata.

Stars, in your mul-ti-tudes, scarce to be count-ed, fill-ing the

8va

p

dark-ness, with or-der and light. You are the sen-ti-nels, si-lent and

loco

sure, keep-ing watch in the night, keep-ing watch in the

night. You know your place in the skies. You hold your course and your

mp

aim. And each in your sea-son re - turns and re-turns and is al-ways the

same. And if you fall as Lu - ci - fer fell, you

cresc. *mf*

fall _____ in flame! And so it has been, and so it is writ-ten on the

rall. *a tempo*

f *mp* *f*

door - ways to par-a-dise, _____ that those who fal-ter and those who fall _____ must

4

pay the price.

Lord, let me find him, that I may see him safe behind

bars! I will never rest 'til then. This I

swear! This I swear by the stars.