

# SOMEWHERE

from *West Side Story*

Lyrics by STEPHEN SONDHEIM  
Music by LEONARD BERNSTEIN

Adagio ♩ = 72

*mp*

There's a place for us, Some-where a place for us.

*pp* *p*

Peace and qui - et and o - pen air Wait for us Some-where. — There's a

time for us, Some day a time for us, Time to-gether with

*pp pure and limpid*

*In the show the song is sung by a character simply known as "A Girl."*

Poco più mosso

time to spare, Time to learn, time to care, Some-day! —

*cresc.* *mf*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains the lyrics: "time to spare, Time to learn, time to care, Some-day! —". The piano accompaniment is in a bass clef with the same key signature and time signature. It includes a triplet of eighth notes in the right hand and a similar triplet in the left hand. Dynamic markings include *cresc.* and *mf*. The tempo marking "Poco più mosso" is positioned above the system.

Some-where. — We'll find a new way of liv - ing, — We'll find a way of for -

*f* *p*

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "Some-where. — We'll find a new way of liv - ing, — We'll find a way of for -". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings include *f* and *p*. The tempo marking "Poco più mosso" is implied from the first system.

giv - ing — Some-where. — There's a

*pp* *rall.* *a tempo* *ppp a tempo*

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "giv - ing — Some-where. — There's a". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings include *pp*, *rall.*, *a tempo*, and *ppp a tempo*. The tempo marking "Poco più mosso" is implied from the first system.

place for us, A time and place for us. Hold my hand and we're

half - way there. Hold my hand and I'll take you there Some-how, \_\_\_\_\_

*cresc.* *f*

Some - day, \_\_\_\_\_ Some - where! \_\_\_\_\_

*dim. molto* *ppp*

*ff cant.* *dim. molto* *ppp*