

SILENT NOON

Words by
D.G.ROSSETTI

Music by
R. VAUGHAN WILLIAMS

Largo sostenuto.

VOICE. *mf* Your hands lie

PIANO. *mp sonore* *simile*

o - - pen in the long fresh grass, The fin - ger

points look through like ro - - - sy blooms: Your eyes smile *pp*

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The pas-ture gleams and glooms'Neath bil - low-ing
peace.

mf *cres.*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "The pas-ture gleams and glooms'Neath bil - low-ing" with a "peace." instruction below. The piano accompaniment is on a grand staff (treble and bass clefs). The first staff of piano music is marked *mf* and the second staff has a *cres.* marking.

skies that scat-ter and a - mass.

f

This system contains the next two staves of music. The vocal line continues with the lyrics "skies that scat-ter and a - mass." The piano accompaniment is marked *f* at the beginning of the system.

Poco piu mosso.

pp *simile*

This system is primarily piano accompaniment. It begins with the tempo instruction "Poco piu mosso." The piano part is marked *pp* and *simile*. The vocal line is mostly rests.

All round our nest, far as the eye can

p

This system contains the final two staves of music. The vocal line has the lyrics "All round our nest, far as the eye can". The piano accompaniment is marked *p*.

pass, are gold - - en king-cup fields with sil - - ver

edge, Where the cow - pars - - ley skirts the

pp haw - - thorn hedge. *pp poco rall.* 'Tis vis - - i - ble si - - lence,

pp *poco rall.*

Red. * *Red.* *

still as the hour - - glass.

piu p

Red. * *Red.* *

Quasi Recitative.

a tempo

Deep in the sun-search'd growths the

a tempo

cres.

pp una corda

dra - gon fly — hangs — like a blue thread loosen'd from the

sky: — So — this wing'd

Tempo I. *And.* *

hour is dropt to us from a - bove.

f

p

poco rall. *mf a tempo*
Oh! clasp we to our hearts, for

poco rall. *mf sonore*

death - - less dow'r, This close-com-pan - ion'd in - ar - ti - cu - late

ad. *

pp
hour, When two - fold si - lence was the song _____ the

pp

song of love.

pp