

# O MISTRESS MINE

from Three Shakespeare Songs, Op. 6 (First Set)  
original key

Words by  
William Shakespeare  
from *Twelfth Night*

Music by  
Roger Quilter  
Op. 6, No. 2

**Allegro moderato** (♩ = 80)

*mf* *mf* *poco rit.* *a tempo* *mp*

O mis-tress

mine, where are you roam - ing? O — stay and hear, your true love's

com - ing, That can sing both high and low; Trip no

*poco cresc.*

fur - ther, pret - ty sweet - ing; Jour - neys end in lov - ers'

*poco cresc.*

*poco rit.*

meet - ing, Ev - 'ry wise man's son doth know. —

*poco rit.* *f a tempo*

*p*

What is

*poco rit.* *a tempo* *p*

love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent

laugh - ter; What's to come is still un - sure: In de -

*cresc.*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'laugh - ter; What's to come is still un - sure: In de -'. The piano accompaniment consists of chords and moving lines in both hands. A 'cresc.' (crescendo) marking is placed above the vocal line and below the piano accompaniment.

lay there lies no plen - ty; Then come kiss me, Sweet-and -

*Red.* \* *f*

The second system continues the musical score. The vocal line has the lyrics 'lay there lies no plen - ty; Then come kiss me, Sweet-and -'. The piano accompaniment features a 'Red.' (pedal) marking and a dynamic marking of '\* f' (fortissimo). The music continues with similar harmonic and melodic patterns.

twen - ty, Youth's a stuff will not en - dure, not en - dure. — *a tempo*

*mf* *poco rit.* *mp*

The third system of the score includes the lyrics 'twen - ty, Youth's a stuff will not en - dure, not en - dure. — a tempo'. The piano accompaniment has dynamic markings of 'mf' (mezzo-forte) and 'poco rit.' (poco ritardando). The vocal line also has a 'poco rit.' marking. The system concludes with a dynamic marking of 'mp' (mezzo-piano).

Mis-tress mine, where are you roam - ing?

*mp poco meno mosso* *rit.* *p espressivo* *pp*

*Red.* \*

The fourth system features the lyrics 'Mis-tress mine, where are you roam - ing?'. The piano accompaniment is marked 'mp poco meno mosso' (mezzo-piano, poco meno mosso). The vocal line has a 'rit.' (ritardando) marking. The piano accompaniment includes 'p espressivo' (piano, espressivo) and 'pp' (pianissimo) markings. The system ends with a 'Red.' (pedal) marking and an asterisk.