

## No 80. "What noise of joy was that?"

## Recitative.

**Manoah.**

What noise of joy was that? it tore the

**Micah.**

sky. They shout and sing, to see their dread-ed foe Now cap-tive,

**Manoah.**

blind, de-light-ing with his strength. Could my in - he-rit-ance but ran-som him,

With - out my pa - tri - mo - ny hav-ing him, The rich - est of my

**Micah.**

tribe. Sons care to nurse Their pa-rents in old age; but you, your son.

## No 81. "How willing my paternal love?"

Air.

Larghetto. (♩ = 63)

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Larghetto' with a tempo of 63 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from *mf* to *p*. The vocal line enters in the second system, with lyrics: "Manoah. How will - ing my pa - ter - nal love The weight to share Of fil - ial care And part — of sorrows burden prove, and part, — and part — of sor - row's". The score includes various musical notations such as triplets, trills, and slurs. The piece concludes with a final cadence in the piano part.

*mf*

*p*

*p*

Manoah.  
How

A

will - ing my pa - ter - nal love The weight to share Of

fil - ial care And part — of sorrows burden prove,

and part, — and part — of sor - row's

