

From the Musical Production "Anyone Can Whistle"

Anyone Can Whistle

Music and Lyrics by
Stephen Sondheim

Assai moderato

Piano

The piano introduction is in 4/4 time, marked *Assai moderato*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

REFRAIN (*Slow and Tenderly*)

The first system of the vocal refrain is in 4/4 time, marked *Slow and Tenderly*. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "An-y - one can whis-tle, that's what they say, eas - y." Above the vocal line, guitar chord diagrams are provided for Eb, Fm, Bb, Ab, Eb, and Db. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*.

The second system of the vocal refrain continues the melody. The lyrics are: "An - y - one can whis-tle, an - y old day,". Above the vocal line, guitar chord diagrams are provided for Eb, Bb7, Eb, Fm, Bb, and Ab. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

The third system of the vocal refrain concludes the phrase. The lyrics are: "eas - y. It's all so sim - ple: Re -". Above the vocal line, guitar chord diagrams are provided for Eb, Fm, Eb, Eb7, Ab, Gm, and Eb. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a dynamic marking of *più espressivo*.

Ab Gm7 Cm7 F7

lax, let go, let fly! So some-one tell me why can't

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "lax, let go, let fly! So some-one tell me why can't". The piano accompaniment is shown in grand staff notation (treble and bass clefs). Above the vocal line, four guitar chord diagrams are provided: Ab, Gm7, Cm7, and F7.

Bb11 Bb7 Bb13 Fm Eb Fm Bb Ab

I? I can dance a tan-go, I can read Greek,

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with the lyrics "I? I can dance a tan-go, I can read Greek,". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano). Above the vocal line, eight guitar chord diagrams are provided: Bb11, Bb7, Bb13, Fm, Eb, Fm, Bb, and Ab.

Eb Db Eb Bb7 Eb Fm Bb Ab

eas-y. I can slay a drag-on an-y old week,

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with the lyrics "eas-y. I can slay a drag-on an-y old week,". The piano accompaniment continues. Above the vocal line, eight guitar chord diagrams are provided: Eb, Db, Eb, Bb7, Eb, Fm, Bb, and Ab.

G F G F Cm G

eas - y! What's hard is

mf *più espressivo*

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody concludes with the lyrics "eas - y! What's hard is". The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *più espressivo* (more expressive). Above the vocal line, six guitar chord diagrams are provided: G, F, G, F, Cm, and G.

Chord diagrams: Eb, Ab, Fm7

sim - ple, what's nat-u - ral comes hard.

Chord diagrams: Eb, Abmaj7, G7, Cm, Abm, Cm

May - be you could show me how to let go, low - er my guard,

Chord diagrams: Abm6, Cm, Ab, Eb, Fm7, Bb7

learn to be free, May - be if you whis - tle, whis - tle for

poco rit.

1. Chord diagrams: Eb, Db, Eb, Bb7

2. Chord diagrams: Eb, Abm6, Eb

me. me.

p a tempo *morendo* *p*