

Linden Lea

(A Dorset Song)

Ralph Vaughan Williams
(1902)

Andante con moto.

rit.

mp

With-in the wood-lands, flow'r-y
Ith-in the wood-lands, flow'r-y

The first system of the musical score for 'Linden Lea'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 3/4. The tempo is 'Andante con moto.' and the dynamics are 'mp' (mezzo-piano) and 'rit.' (ritardando). The lyrics are: 'With-in the wood-lands, flow'r-y Ith-in the wood-lands, flow'r-y'.

5

glad-ed, By the oak trees' moss-y moot; The shin-ing grass blades, tim-ber sha-ded, Now do
glēad-ed, By the woak trees' moss-y moot, The sheen-en grass blēades, tim-ber shēad-ed, Now do

The second system of the musical score, starting at measure 5. It continues the vocal line and piano accompaniment. The lyrics are: 'glad-ed, By the oak trees' moss-y moot; The shin-ing grass blades, tim-ber sha-ded, Now do glēad-ed, By the woak trees' moss-y moot, The sheen-en grass blēades, tim-ber shēad-ed, Now do'.

10

qui-ver un-der foot; And birds do whis-tle o-ver-head, And wa-ter's bub-bling in its
qui-ver un-der voot; An' birds do whis-sle au-ver-head, An' wa-ter's bub-blen in its

The third system of the musical score, starting at measure 10. It continues the vocal line and piano accompaniment. The lyrics are: 'qui-ver un-der foot; And birds do whis-tle o-ver-head, And wa-ter's bub-bling in its qui-ver un-der voot; An' birds do whis-sle au-ver-head, An' wa-ter's bub-blen in its'.

15

mp

bed; And there for me, The ap-ple tree Do lean down low in Lin-den Lea.
 bed; An' there vor me, The ap-ple tree Do lean down low in Lin-den Lea.

colla voce
mp

20

rit.

mf

When leaves, that late - ly were a-spring - ing, Now do
 When leaves, that læate - ly were a-spring - en, Now do

mf

25

fade with-in the copse, And paint-ed birds do hush their sing - ing, Up up - on the tim - ber
 fade 'ith - in the copse, An' paint-ed birds do hush their zing - en, Up up - on the tim - ber

30

tops: And brown leavedfruit's a-turn-ing red, In cloud-less sun - shine o-ver-head, With fruit for
 tops: An' brown leavedfruit's a-turn-ing red, In cloud-less zun - sheen au ver-head, Wi' fruit vor

35

me, the ap-ple tree Do lean down low in Lin-den Lea.
 me, the ap-ple tree Do lean down low in Lin-den Lea.

mp
colla voce.

40

rit.

Animato.

Let o-ther folk make mo-ney fas - ter; In the air of dark-room'd
 Let o-ther v'ol meäke mo-ney vas - ter, In the air o' dark-room'd

f

45

mf *risoluto*

towns; I don't dread a peev-ish mas - ter, Though no man may heed my frowns. I be
 towns; I don't dread a peev-ish meäs - ter; Though noo man may heed my frowns. I be

mf *f* *risoluto*

50

pp *poco rall.* *a tempo* *mf*

free to go a-broad, Or take a - gain my home - ward road, To where, for me, The ap-ple
 free to go a-brode, Or take a - geän my hwome-ward road, To where, vor me, The ap-ple

pp colla voce

55

p *rall.*

tree Do lean down low in Lin - den Lea.
 tree Do lean down low in Lin - den Lea.

colla voce. *pp*