

# Fly Me To The Moon

## (In Other Words)

Words and Music by  
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Bossa nova ♩ - 140

The piano introduction consists of four measures. The right hand features a melody of half notes: E4, G#4, A4, B4, A4, G#4, F#4, E4. The left hand plays a steady eighth-note bass line: C3, D3, E3, F#3, G3, A3, B3, C4. Chords are indicated above the right hand: Em, Bm7, Em, Bm7. The first measure starts with a mezzo-forte (mf) dynamic marking.

5

The vocal line begins with the lyrics "Fly me to the moon, and let me play a-mong the stars;". The piano accompaniment features a steady eighth-note bass line and a right hand with chords and moving lines. Chords indicated are Em7, Am7, D7, and Gmaj7.

9

The vocal line continues with the lyrics "Let me see what spring is like on Ju - pi - ter and Mars. In". The piano accompaniment continues with the same eighth-note bass line and right-hand accompaniment. Chords indicated are C, F#m7(b5), B7(b9), Em, and E7.

13

o - ther words, hold my hand! In

Am<sup>7</sup> C/D C<sup>#</sup>m<sup>7</sup>(b5) Cm<sup>7</sup>(b5) Bm<sup>7</sup> E<sup>7</sup>

This system contains measures 13 through 16. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and a half note B4 tied to the start of measure 14. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes occur at measures 13, 14, 15, and 16.

17

o - ther words, dar - ling kiss me!

Am<sup>7</sup> C/D D<sup>9</sup>(#5) F<sup>#</sup>o<sup>7</sup>/G G<sup>6</sup> F<sup>#</sup>m<sup>7</sup> 3 B<sup>7</sup>(b9) 3

This system contains measures 17 through 20. The vocal line continues with a half note G4, a quarter rest, a half note A4, and a half note B4 tied to the start of measure 18. The piano accompaniment continues with the eighth-note bass line and chords. Measures 19 and 20 feature triplet chords in the right hand.

21

Fill my heart with song, and let me sing for e-ver- more;

Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

This system contains measures 21 through 24. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes occur at measures 21, 22, 23, and 24.

25

First system of music, measures 25-28. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "You are all I long for, all I wor - ship and a - dore. In". The piano accompaniment is in grand staff. Chords are indicated above the staff: C, F#m7(b5), B7(b9), Em, and E7.

29

Second system of music, measures 29-32. The vocal line continues with the lyrics: "o - ther words, please be true! In". A first ending bracket is shown over the final measure. The piano accompaniment includes chords: Am7, C/D, F#7(b9), Bm7(b5), F9, E9, and Emaj7.

33

Third system of music, measures 33-36. The vocal line continues with the lyrics: "o - ther words, I love you!". The piano accompaniment includes chords: Am7, C/D, D9, G6, F, and B7. The system concludes with a double bar line.

37

2.

true! \_\_\_\_\_ In o - ther words,

Bm<sup>7</sup>(b5) F<sup>9</sup>(b5) E<sup>9</sup> E<sup>7</sup>(<sup>#</sup><sub>5</sub>) Am<sup>7</sup> C/D

40

I love you! \_\_\_\_\_

D<sup>9</sup> D<sup>7</sup>(b9) G<sup>6</sup>

8<sup>vb</sup>