

# 06 GRADE

## MALE VOCALS

# WAKE ME UP

# AVICII

**WORDS AND MUSIC: AVICII, ALOE BLACC, MIKE EINZIGER**

Avicii, real name Tim Bergling, is a Swedish DJ, remixer, producer and multi-award winning electronic music artist. His UK No. 1 in 2012 with the single 'I Could Be the One' was followed by his first two albums, 2013's *True* and 2015's *Stories*, both international hits. He also co-wrote and co-produced Coldplay's 2014 top-ten hit single 'A Sky Full of Stars'.

The lead single from *True*, 'Wake Me Up' was written by Bergling with Incubus guitarist Mike Einziger and singer Aloe Blacc (whose song 'I Need a Dollar' peaked at No. 2 on the UK singles chart in 2011). The song would go on to sell in excess of ten million to become one of the best-selling singles in pop music history, reaching No. 1 in over 25 countries. It was the first ever song to reach 200 million streams on the Spotify music streaming service, and as of 2016 remained No. 1 on music identification app Shazam's Hall of Fame with almost 22 million hits. In 2014 a group of celebrities mentored by choirmaster and broadcaster Gareth Malone recorded a cover of the song as the official charity single for the BBC's annual Children in Need appeal, and their choral version reached No. 1 in the UK just 16 months after the original had topped the charts.

## PERFORMANCE TIPS

This upbeat country song has a driving rhythm, which you'll need to ride along on. There is some very rapid diction in the opening verse, as well as some notated vocal decoration (for example the semiquavers in bar 6) which you should aim to deliver with precision. The chorus at bar 21 takes you to a higher part of your range, and you'll need to hold on to the brisk feel of the beat while also creating a sense of climax, especially when this section returns at the coda.

SINGLE BY  
**Avicii**

ALBUM  
**True**

B-SIDE  
**True (instrumental)**

RELEASED  
**17 June 2013**

RECORDED  
**2013**

LABEL  
**PRMD  
Universal**

WRITERS  
**Avicii  
Aloe Blacc  
Mike Einziger**

PRODUCERS  
**Avicii  
Arash Pournouri  
Mike Shinoda**

# WAKE ME UP

WORDS AND MUSIC: AVICII

ALOE BLACC, MIKE EINZIGER

Upbeat Country Pop ♩ = 124

Chords: Bm G D A Bm G

4 D F# Bm *mp* G D/A

Feel-ing my way\_ through the dark - ness,\_\_\_\_

7 Bm G D/A Bm G

guid-ed by\_\_ a beat-ing heart. I can't tell\_\_\_\_ where the jour-

Copyright © 2011, 2013 Aloe Blacc Publishing, Inc., EMI Music Publishing Scandinavia AB, Universal Music Corp. and Elementary Particle Music  
 All Rights for Aloe Blacc Publishing, Inc. Administered Worldwide by Kobalt Songs Music Publishing  
 All Rights for EMI Music Publishing Scandinavia AB Administered by Sony Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
 All Rights for Elementary Particle Music Administered by Universal Music Corp.  
 All Rights Reserved. Used by Permission

MALE VOCALS GRADE 6

10 D/A Bm G D/A *p*

- ney will end, but I know where to start.

13 Bm G D/A

They tell me I'm too young to un - der - stand.

15 Bm G D/A

They say I'm caught up in a dream.

17 Bm G D/A *mf*

Well, life will pass me by if I don't o - pen up my eyes.

MALE VOCALS GRADE 6

19 *p* *mp* *mf*

Bm G D/A

Well, that's fine by me. So, wake me

21 *mp*

Bm G D A Bm G

up when it's all o - ver, when I'm wi - ser and I'm old -

24 *f* *mf*

D F# Bm G D A

- er. All this time I was find - ing my - self and I

27 *mp* *mf*

Bm G D F# Bm G

did - n't know I was lost. So, wake me up when it's all o -

MALE VOCALS GRADE 6

To Coda  $\oplus$

30 D A Bm G D F#

*ff* *f*

- ver, when I'm wi - ser and I'm old - er. All this

33 Bm G D A

*ff* *mf*

time I was find - ing my - self and I

35 Bm G D

*p*

did - n't know I was lost.

37 Bm G D A Bm G D F#

*mp*

MALE VOCALS GRADE 6

41 Bm *mp* G D

I tried car - ry - ing the weight of the world,

*p*

43 Bm G *mf* D

but I on - ly have two hands.

*p*

45 Bm *mf* G D

Hope I get the chance to trav - el the world,

*p*

47 Bm G D *p*

but I don't have a - ny plans.

*p*

MALE VOCALS GRADE 6

49 **Bm** *mp* **G** **D**

I wish that I \_\_\_\_ could stay \_\_\_\_ for - ev - er this young; \_\_\_\_

51 **Bm** *mf* **G** **D**

not a - fraid \_\_\_\_ to close \_\_\_\_ my eyes. \_\_\_\_

53 **Bm** **G** **D** **F#** **Bm** **G** *mp*

Life's a game \_\_\_\_ made for ev - 'ry - one, and love is the

56 **D** *mf* **D.S. al Coda**

prize. So, wake me

**Coda** **D** **F#** *f*

old - er. \_\_\_\_ All \_\_\_\_ this

MALE VOCALS GRADE 6

58

Bm G D A Bm G

*mf*

time I \_\_\_ was find - ing \_\_\_ my - self \_\_\_ and I, \_\_\_ I did - n't know \_\_\_ I \_\_\_ was lost..

61

D F# Bm G D A

*mp* *f*

I did - n't know \_\_\_ I \_\_\_ was lost..

64

Bm G D F# Bm G

*mf*

I did - n't know \_\_\_ I \_\_\_ was lost.. I did - n't know \_\_\_ I \_\_\_ was lost..

67

D A Bm G D

*p* *f* *mp*

I did - n't know \_\_\_ I \_\_\_ was \_\_\_ lost.