

The Sunflower

Thomas Moore
(1779–1852)

Irish traditional
arr. Carol Barratt

Lovingly [♩. = c.44]

mp

sim.

mp

Be - lieve me, if all those en -

mf

p

7

- dear - ing young charms, Which I gaze on so fond - ly to - day, Were to

10

change by to-mor-row, and fleet in my arms, Like fai-ry gifts fad-ing a-

13

- way, *mf* Thou wouldst still be a-dored as this mo-ment thou art, Let thy

16

love-li-ness fade as it will; *mp* And a-round the dear ru-in each

19

wish of my heart *mf* Would en-twine it-self ver-dant-ly still! *mp* *mf*

22 *mp*

It — is not while beau - ty and youth are thine own, And thy

p

25

cheeks un-pro-faned by a tear, ————— That the fer - vour and faith of a

28

soul can be known, To which time will but make thee more

30 *mf*

dear! ————— Oh! the heart, that has tru - ly loved, ne - ver for-gets, But as

mp

33 *f*
tru - ly loves on to the close; As the sun - flow-er turns to her

36 *mf*
god, when he sets, The same look which she turned when he

38 *mp*
rose!

41 *rit.*
p

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The first system (measures 33-35) shows the vocal line with lyrics 'tru - ly loves on to the close; As the sun - flow-er turns to her' and a piano accompaniment. The second system (measures 36-37) continues the vocal line with 'god, when he sets, The same look which she turned when he' and the piano accompaniment. The third system (measures 38-40) shows the vocal line with 'rose!' and a piano accompaniment. The fourth system (measures 41-43) shows the vocal line and piano accompaniment with a 'rit.' marking and a piano dynamic 'p'.